

Introduction

Define key words/terms — link to QUESTION ASKED.
Introduce texts — link to QUESTION ASKED.

Text 1: Prescribed text

- *Issue 1, e.g. relationships - Michael and Josie
- Reference to question
- Specific examples and questions
- Link back to question
- *Issue 2, e.g. ethnicity/cultural identity
- *Issue 3, e.g. search for identity

Text 2: Change stimulus booklet

The Door / Sky High / Sturt's Dreaming

Text 3: Related texts

Text A:

Text B:

Conclusion

Reiterate main argument with reference BACK TO THE QUESTION

The hamburger 1: Area of Study Essay

HSC 2001

As stones thrown into ponds make ripples... all changes have consequences. How has your understanding of the consequences of change been shaped by the **TECHNIQUES** used by various ? Refer to prescribed text, ONE text from change booklet and other related texts.

NB: This question will always be based on **techniques** used — language form, features and structures and **HOW** these represent changing perspectives.

HSC 2002

Write a feature article for a special edition of a magazine — the magazine is called *Different Perspectives*. Your feature article should examine how composers use texts to explore concepts of changing perspective. In your answer, you should refer to the **ideas and techniques** of your prescribed text, ONE text from the prescribe Stimulus Booklet *Change* and at least ONE other related text of your own choosing.