

Organising sound: listening piece

Name of piece: _____

Name of composer: _____

Nationality of composer: _____

This is a short excerpt from a much longer composition. Question 1 refers to the entire excerpt.

1. How many sections are there in this piece?

Questions 2–5 refer to Section 1 only.

2. List the sounds you hear in Section 1.

Beside each sound, identify whether it is Natural (N), Human (H) or Mechanical (M).

3. Where would you expect to hear these sounds?

4. Circle the correct answer:

These sounds are: instrumental or environmental

5. Towards the end of Section 1 some of these sounds change. Describe what happens.

Questions 6–8 refer to Section 2.

6. List the sounds heard in this section, and label them as N, H or M.

7. Where would you expect to hear these sounds? What do you think might be making these sounds?

8. Circle the correct answer:

These sounds are: instrumental or environmental

Questions 9–13 refer to Section 3.

9. List the sounds heard in this section, and label them as N, H or M.

10. Where would you expect to hear these sounds?

11. How are these sounds SIMILAR to those heard in Section 1?

12. How are these sounds DIFFERENT to those heard in Section 1?

13. Circle the correct answer:

These sounds are: instrumental or environmental

14. Why do you think Appleton has called his composition *Times Square Times Ten*?

15. This piece uses a mixture of environmental and instrumental sounds which have been _____ into a pattern. This pattern is:

_____ ; _____ ; _____.

16. When a piece of music has a final section similar to the first section its structure is said to be in t_____ form.

17. *Times Square Times Ten* demonstrates that composers can choose any sound, or combinations of sounds, for a piece of music, as long as the sounds are o_____. Therefore, music is _____.