

# Composition assignment: sound collage

**Date Due:**

**Equipment needed:**

One blank C-60 cassette tape (or smaller)  
Access to a cassette player that can record sounds  
If you do not own a cassette recorder you can either

- arrange to do it at a friend's place (but your collage must be different to theirs; no combined efforts)
- arrange to borrow a relative's, neighbour's or friend's cassette recorder
- use a cassette recorder from the school library (but you cannot take these home; you must organise to do it all at school).

**What you have to do:**

Create a SOUND COLLAGE by recording a collection of environmental sounds on your tape.

**Make sure you:**

1. Record at least TWO sounds from each of the three groups of environmental sounds (natural, human and mechanical). This means that you will have at least six sounds on your tape altogether.
2. Arrange your sounds into an interesting pattern, so that you have an ordered arrangement, and not just a collection of random sounds. (You may have to tape more than six sounds to achieve an interesting pattern).
3. Tape each sound clearly, without too much background noise. Remember to use the PAUSE button first at the end of each sound. (If you press STOP each time you will get clunking noises between each sound).
4. Tape each sound for a reasonable length of time (about 10 seconds is a good duration).
5. Hand in a neatly presented list of sounds you have taped, and the order you taped them in. Include a brief outline of the pattern you have used.
6. Write your name clearly on your tape, and on the accompanying list of sounds.
7. Have the tape rewound to the beginning of your sound collage.